



Fall 2012

CarriageHouseStudio.net



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John Harris

Thoughtful portrayals of extensive variety developed from natural images. These Organic abstractions, layers of paint and color, depict the hypnotic and fleeting display of imagery created by water.

Mr. Harris isolates and exaggerates forms, colors and sequences found in nature. His large-scale, realist paintings take one to two months to complete, as he meticulously works to recreate various environmental complexities from photographs, memory and artistic expression. The process begins with mapping out large shapes of color on canvas, then details are added. When the paint dries more paint and glazes are added. The repetition of this careful glazing technique results in the dramatization of translucent layers—a visual effect that is conceptually harmonious with its subject: water.

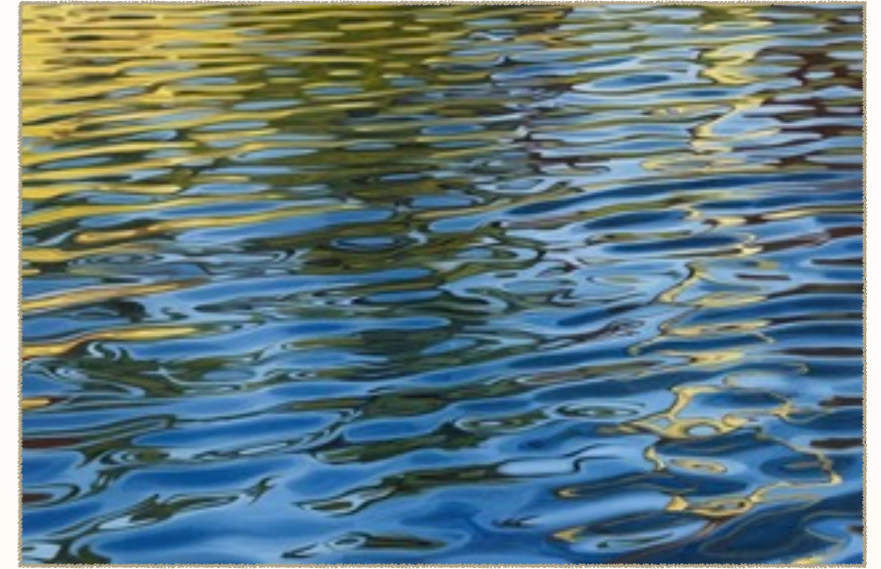
Harris is most interested in exploring water's physical properties - reflection, turbidity, rhythm, pattern, that make up its unique viewing experience. He addresses these issues by isolating a moment in time in various bodies of water, painting from a birds-eye view. The result is a series of peaceful and hypnotic paintings, in which water is disguised as tree canopies and the skies above.

Education

1987 University of Pennsylvania, Graduate School of Fine Arts
Master of Fine Arts: focus on painting and printmaking

1983 Western Connecticut State University





ArtJohnHarris.com

William McCarthy

"Each of these luminous and mysterious images of trees against sky, field, and river evoke a subtle variation of light and atmosphere. The arrangement of the trees - whether standing in solitude or in pairs or in large groupings seem at once inevitable and yet surprising, formal yet accidental. All of these paintings are comprised from memory, imagination and thumbnail sketches from my beautiful basement studio in my home in Connecticut. I work on wood board, paper and canvas using several layers of gesso before priming the surface with cadmium red base, a quick sketch using charcoal is used to lay out the design then the paint is applied. I work in layers using thinned down oil color, building on these layers with glazing techniques the colors are adjusted and brought up to completion before final coats of varnish are applied. Light has come to play an important part, and when I look back over this body of work, I feel it speaks about spiritual places, places that contain a quiet inner light, radiating an ethereal whisper, the places we see every day." -

William McCarthy



SELECT SOLO EXHIBITIONS

October 2012 Center for Contemporary Printmaking
2011 Sandra Morgan Interiors, Greenwich, CT
2011 Muse Gallery, Columbus, OH
2010 Red Raven Gallery, Lancaster, PA
2010 Wynn- Falconer Gallery, Chatham, MA
2009 Kelher Liddell Gallery, New Haven, CT
2008 EBK Gallery, West Hartford, CT
2007 Amuse Gallery Columbus, OH
2007 Willoughby Wallace Library Branford, CT
2006 A Muse Gallery Columbus, OH
2004 Artistically Bent Columbus, OH
2004 Premiere Fine Arts, New Hope, PA
Trudy LaBell Fine Arts, Naples, FL
2004 Middlesex Community College, Middletown, CT
Weir Farm Trust, Wilton, CT
Langman Gallery, Willow Grove, PA
Trudy LaBelle Fine Arts, Naples, FL
Ezra & Cecile Zilkha Gallery
Wesleyan University, Middletown, CT

AWARDS

2011 First Place for Painting, Westport Fine Art Show
2010 First Place Painting, Boca Raton Art Museum Show, Boca Raton, Florida
2009, Painting Award, Armonk art Festival, Armonk, NY
2008, Painting First Place, St. Stephens Art Festival, Coconut Grove, FL
2006 & 2007, Judges' Choice, Mt Gretna Outdoor Art Show, Mt Gretna, PA
2006 First Prize for Painting, Bruce Museum, Greenwich, Connecticut
2006 First Prize for Painting, Glastonbury On the Green Fine Art & Craft Show, Connecticut
2005 Best in Show, Fine Art, Fine Furnishings Show, Providence, Rhode Island
2005 First Prize, Painting, Armonk Outdoor Art Festival, Armonk, New York
2005 Best in Show, Columbus Art Festival, Columbus, Ohio
2002 First Place in Oil, Glastonbury On the Green Fine Art & Craft Show, Connecticut
2002 Best in Show, WCSH Sidewalk Art Festival, Portland, Maine
2002 Jurors Choice Award, Columbus Art Festival, Columbus, Ohio

COLLECTIONS

Mayo Clinic, Transplant Wing, Rochester, Minnesota
Bell Haven Club, Greenwich, Connecticut
Ritz Carlton, Washington, D. C.
Cirque du Soleil, Las Vegas, Nevada
Hartford Golf Club, West Hartford, Connecticut
Patterson Club, Fairfield, Connecticut
Davison Art Center, Wesleyan University, Middletown, Connecticut
Yale Art Gallery, New Haven, Connecticut
New York Public Library, New York, New York



WilliamMcCarthyFineArt.com

Brian Eppley

I am an oil painter working both en plein air (outdoors) and in studio. My work continually challenges the boundaries of abstraction and representation. I'm drawn to the challenges of capturing atmosphere and the light that goes with it. My influences range from the early impressionists and post impressionists to gestural and abstract expressionists. I studied at the Art Students League in Manhattan under artist Daniel Dickerson.



From late spring through early fall I travel with my work doing art festivals from the east coast to the midwest. Be sure to check my show schedule for show dates.





BrianEppleyPaintings.com

Peter Stolvoort

Peter began painting at the age of five using the paints and brushes his father brought home from his work as a faux painter. At the age of nine, Peter and his family immigrated from the Netherlands to the United States on board the Holland American Line.

At first, viewers compare Peter Stolvoort's paintings to the works of Jackson Pollock. There are similarities, but the viewer soon perceives his unique order and theme. Using acrylic paints and adding various mediums, he has developed a repertoire of unique painting techniques to achieve the sculptural effects that give the work his signature finish.

Peter is a graduate of the Hussian School of Art in Philadelphia, where he studied painting, printmaking and design. He is also an accomplished stone lithographer creating limited edition lithograph prints on his one-and-a-half ton Charles Grant printing press. Peter also studied at the Pennsylvania Academy of Fine Arts.

Many private collections throughout the United States and Europe house Peter Stolvoort's works. He currently maintains a private studio in Bucks County, Pennsylvania.



Flow...

Peter Stolvoort taps his spirit's core to lend his works deep emotion, and memories of moments in time. His transatlantic crossing as a boy, and this metaphor for his life, are the main inspirations for the "flow" series of paintings.





PeterStolvoort.com



Vince Pompie

Silverware Art

pompeistudio.com

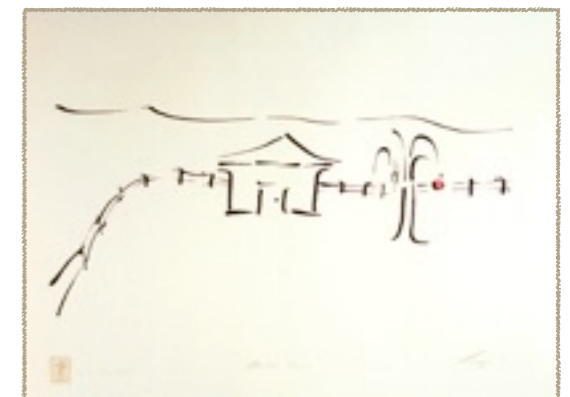


.. Italian Ingenuity and
Craftsmanship With An
Artistically Twisted Ameri-
can Flair



Jim Trippe

Curator - Photographer - Painter





[Jim Trippe.com](http://JimTrippe.com)

Steve Pica

Art Director and Painter



Mary Walczykowski



Studio Manager

Anita Hamann



Culinary Director - Cocoa Chalet